



Helmuth Ladies' College.

Programme.

Wednesday Evening, May 23rd, 1877.

On the 24 Sept. 1877 Holy Trinity Church, Paddington, by the Rev.
E. S. FOX, ARTHUR ST. NILEY, youngest surviving son of the late
HENRY WALKER PARYS PENNINGTON, Esq., to HELENA
JANE, only daughter of the late BERNARD LARKIN, Esq.

lege.

, 1877.

"King Rene's Daughter."

A Cantata,

*In which is shown how she, who was born blind, recovered
her sight through the power of love.*



1. Overture.
2. Chorus of Sicilian peasantry, who are rejoicing in the beauties of their valley.
3. They are met by Marta and Beatrice, attendants of the Princess, who, while joining in their song of satisfaction, lament that so much happiness is denied to their mistress by the cruelty of a wicked enchanter, the latter having caused her to be born blind. This unhappy fate can only be remedied by making his victim realize how much she has lost, and creating in her a desire for sight. It is almost impossible to effect this, as her parents' love has hitherto shielded her from all knowledge of her misfortune, and of the fact that she is in any way different to those about her.
4. Marta and Beatrice further relate how, while the Princess sits at her casement, the notes of a lute are oftentimes heard intermingling with those of the birds.
5. Song of the Troubadour.

6. Chorus, in which is seen the Troubadour, offers him the Princess, and she returns the white if she would try to do so. The difference in color, is

7. Chorus of rejoicing to be broken.

8. Iolanthe' muses cannot tell which is quickens her apprehension. The Troubadour explains

9. Marta tells B to whom Iolanthe' has

10. Rejoicings of their mistress. She feels in her new acqui

11. They are in sweetness.

12. Marta invokes and calls on those around King.

13. Iolanthe' vows Chorus of good wishes to bridegroom.

6. Chorus, in which the peasants tell that they, too, have seen the Troubadour, and Beatrice describes how she watched him offer the Princess a red rose and a white, begging her to return the white if she could not love him, but the red if she would try to do so. Of course the Princess, knowing no difference in color, is puzzled, and cannot answer.

7. Chorus of rejoicing that the enchanter's spell is likely to be broken.

8. Iolanthe' muses over the red and white roses, but cannot tell which is which. The intense longing to do so quickens her apprehension—makes her realize a want—the Troubadour explains her loss—she understands—desires—*sees*!

9. Marta tells Beatrice that the Troubadour is the Prince to whom Iolanthe' has been long betrothed.

10. Rejoicings of both over the happiness experienced by their mistress. She joins them, and dilates on the rapture she feels in her new acquisition.

11. They are interrupted by the "Angelus," and extol its sweetness.

12. Marta invokes a blessing on the Prince and Princess, and calls on those around to hasten with the glad tidings to the King.

13. Iolanthe' vows to make the rose her future emblem. Chorus of good wishes and congratulation to bride and bridegroom.

FINIS.